



MACABRO FICH invites you to submit your Long Feature and Short Horror Films (fiction, documentary, animation, experimental, etc.) for the XXI celebration of Mexico City's International Horror Film Festival, that will take place in August, 2022. The 21st edition will be released in a hybrid model (screenings and activities at physical venues; streaming and online activities).

Please read the guideline below before sending materials or submission files. We'll be glad to answer or give you more information NOT INCLUDED in this Call for Works. You can contact us at [programacion@macabro.mx](mailto:programacion@macabro.mx) or [contacto@macabro.mx](mailto:contacto@macabro.mx)

#### 1- GUIDELINES

- 1.1 No age or nationality restrictions.
- 1.2 Each participant can submit as many works as desired.
- 1.3 Each work will be considered mainly to be included in the COMPETITION sections: International Long Feature, Iberoamerican Long Feature, Dark Fantasy & SciFi Long Feature, International Short Film, Mexican Short Film and Animated Short Film. Works not selected for competition could be chosen to be screened in another section.
- 1.4 The festival does not pay rental fee for Films in Competition.
- 1.5 There are no restrictions for the production format.
- 1.6 Macabro FICH will accept works from 2020 to date for the Competition Sections
- 1.7 Macabro FICH will not accept for Competition Sections INTERNATIONAL Long Feature Films that had been screened in Mexico City or with commercial exhibitions previous to Macabro's 2022 edition. These Works could be eligible to be screened as part of exhibition sections.
- 1.8 Terms of the streaming will be agreed with authors. Streaming will be available only in Mexico at a professional platform.

#### 2.- SUBMISSIONS

- 2.1 Submissions will be received from the release date of this Call for Works
- 2.2 We will accept submission only by FilmFreeway via:  
<https://filmfreeway.com/festival/Macabro>
- 2.3 Authors are fully responsible for the rights of their works.
- 2.4 Submission Deadline for Macabro Film Festival 21st Edition: May 15th, 2022.

#### 3.- FILM SELECTION

- 3.1 Films could be selected for COMPETITION or EXHIBITION according to the Festival Organization. This decision is unappellable.



3.2 The Festival Organization will let the participants know the dates and schedule of the Films as soon as they are available.

3.3 The screening of the films will be in DCP format for main venues and Blu-Ray formats for alternate venues.

3.4 Streaming formats will be requested according to the streaming platform requirements.

3.5 Films spoken in a different language than Spanish will be screened with Spanish/English Subtitles.

3.6 Works selected for the official competition must be sent in dates and formats previously agreed with the Festival Organization.

3.7 Winners of the competition could be screened for Festival Sponsors and Allies.

3.8 With your submission you agree to be part of the Macabro FICH screenings all year around in cities within Mexico and other countries. The organization will notify via e-mail of any exhibition of the Long Feature or Short Films in alternative venues or showcase after the main event.

3.9 The Festival could invite films for the Competition Section. The request of a screener is not considered as an invitation.

3.10 The considered length for a long feature will be from 60 to 120 minutes.

3.11 The considered length for a short film will be from 1 to 29 minutes, credits included.

3.12 Medium-length films will be considered from 30 to 59 minutes. Selection and programming will be decided by the Organization.

3.13 Due to Covid-19 pandemic, the organization could make last minute changes or cancellations.

#### 4.- FILMS EXHIBITION AND DELIVERIES

4.1 Films selection will be limited.

4.2 In case the Film submitted is a Work in progress, you must agree with the Organization a delivery date of the Final Work, if not, the Festival Organization can declare it out of Competition. Screenings of a “work in progress” will be decided by the Festival Organization.

4.3 Macabro FICH will contact directly each filmmaker to notify the FILM SELECTION and the terms of participation.

4.4. If your film is not selected and you request a technical written verdict, it will have a cost of \$100.00 USD.

4.5 Selected Long Features must have a DCP, Blu-ray and digital exhibition copies.

#### 5.- JURY

5.1 The Official Jury will be composed by national and international Horror Filmmakers



and Specialists and will be fully responsible for the selection of the Awards. MACABRO FICH will release the names of the juror during its press conference in August, 2022.  
5.2 Decisions of the Jury will be definitive and could declare empty any of the categories.

#### 6.- GUIDELINES ACCEPTANCE

- 6.1 Festival Organization will solve any doubt or controversies. The final decision will be unappealable.
- 6.2 Festival Organization could show fragments of films from the Official Selection for promotional purposes (website, youtube, social networks, TV).
- 6.3 Submission imply conditions acceptance.

#### 7.- AWARDS

Macabro: Mexico City's International Horror Film Festival establish the next awards:

- 7.1 Macabro Red Award for International Horror Long Feature – Macabro Red Figure
  - 7.2 Macabro Red Award for IberoAmerican Horror Long Feature – Macabro Red Figure
  - 7.3 Macabro Red Award for Dark Fantasy & SciFi Long Feature – Macabro Red Figure
  - 7.4 Macabro Silver Award for Best Long Feature Film Director – Macabro Silver Figure
  - 7.5 Macabro Jade Award for Best Mexican Short Film – Macabro Green Figure
  - 7.6 Macabro Onix Award for Best international Short Film – Macabro Black Figure
  - 7.7 Macabro Animation Award for Best Animated Short Film – Macabro Blue Figure
  - 7.8 Macabro Ghost Award for Best Picture selected by the Macabro Audience – Macabro White Figure.
- Every movie produced among 2019 and 2022 of any Country and festival section could be voted by Macabro's Audience.
- 7.9 Macabro Press Award – Macabro Bronze Award  
Winner will be selected by at least three members of the press that covers the festival.
  - 7.10 Macabro will announce financial or sponsored awards for each competition.

#### 8. ABOUT MACABRO

Macabro FICH is produced by the nonprofit Organization Arte Audiovisual Alternativo, A.C. that owns copyrights for Macabro FICH, Macabro logo and Macabro Film Festival. Any and all use without permission is forbidden.